

### 3. Rooms: No Vacancy

Fake Industries Architectural Agonism  
and MAIO  
2014  
Mixed media installation

This installation references ideas developed for *Rooms: No Vacancy* – a proposal for the 2015 MoMA PS1: Young Architects Program. The project envisaged dividing the PS1 courtyard into 43 equally dimensioned spaces to create a series of undifferentiated interiors that were activated by atmospheric and scopic technologies, rather than spectacular architecture. The doors, secret entrances, windows and holes in the dry-wall partitions were designed to curate views, cast shadows and organise circulation. Each room was named after the atmosphere it created – the Mountain, the Music Room, the Fog Room, the Bed Net, the Chamber, the Hole Room, the Shadows, the Curtain. The installation here references those spaces and raises questions about how architecture might construct, ignite or boost a party.

### 4. Rolling House for the Rolling Society – An urbanism of non-familiar shared homes

Andrés Jaque /  
Office for Political Innovation  
2009  
Wood, paper, nylon thread

In the European Union more than 80 million people share housing, many in vastly different conditions. Examples include the Erasmus apartments, an expensive development for professionals, to 'patera' dwellings, where people share limited space. Sharing living spaces is a growing and diverse phenomenon that has only recently attracted the attention of architects. It is a kind of invisible urbanism that challenges the way in which the house has been devised over past decades.

*Rolling House for the Rolling Society* is a project developed in three formats, of which the prototype is one chapter. It proposes a network of rolling parasitical 'urban invasions' associated with existing housing elements as a way to share homes, yet with an ability to shift and change as conditions change.

### 5. Occupied 2016

Atlanta Eke  
2016  
Performance, mixed media installation

*Occupied 2016* is an installation and a series of performances by Atlanta Eke. The work imagines that architects from 2050 have travelled back in time via the digital universe and, lacking physical form, have been hosted in the bodies of four dancers. In search of alternative possibilities for the post-capitalist future, the architects share their part-utopian part-dystopian tales of the 2050 to come.

Choreography: Atlanta Eke  
Dancers: Atlanta Eke, Annabelle Bellharry, Chloe Chignell  
Tarkett dance flooring: Courtesy Chunky Move

### 6. Never Discuss Politics at Home

TOMA  
2016  
Mixed media installation

Many of us grew up in this kind of house, watching TV, reading similar magazines, enjoying books or bored by the newspaper... and everyone seems to agree with Grandma: Never discuss politics at home, let alone at the table.

TOMA's Leandro Cappetto is in residence here every Wednesday, Thursday and Friday afternoon from 2-5pm. Join him in transforming the domestic arena into a forum for political discussion, or make yourself at home if Leo is out. You are invited to watch television, read a newspaper or make yourself a cup of tea and reflect upon the issues presented here.

### 7. Supershared

Jacqui Alexander and SIBLING Architecture  
2016  
Mixed media installation

*Supershared* is a shared loft-like space projecting out and into Design Hub's Project Room 1 gallery space. *Supershared* is open for RMIT students to book and occupy throughout the exhibition. The project speaks to the dexterity and responsiveness of the 'shared economy' and explores where the boundaries between private and public space are blurred.

*Supershared* is accessible for occupation via several platforms, including Couchsurfing, Gumtree, Creative Spaces and word-of-mouth. How will the space be occupied?