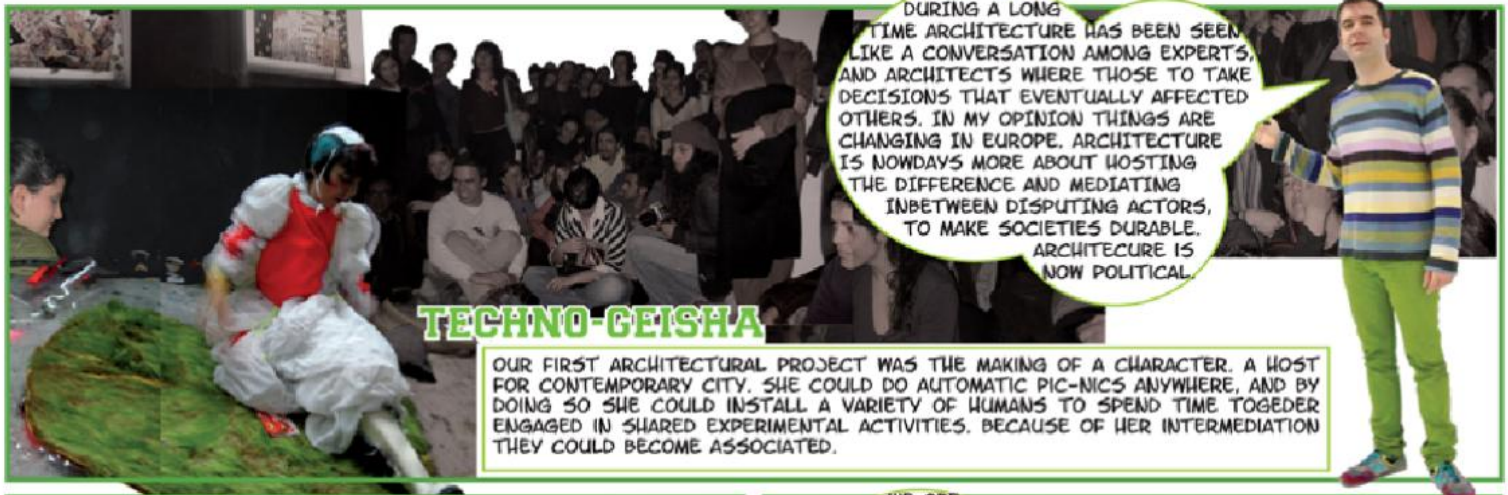




« *L'architecte n'est pas un créateur solitaire* », affirme le Madrilène Andrés Jaque (1971), rejeton de la *Movida*, à la tête d'Andrés Jaque Arquitectos et d'un *think tank*, l'*Oficina de Innovación Política*. Ses performances artistiques, ses actions dans l'espace public, ses vidéos et travaux de recherche n'ont qu'un but : que chacun participe à l'élaboration de sa ville. Son vocabulaire architectural, hybride et coloré, évolue entre culture populaire et procédés innovants. À Madrid, il invente pour la casa sacerdotal le premier « Chillout catholique » du monde. À Ibiza, il initie le concept « d'architecture écologique hédoniste ». Avec la complicité de Peter Eisenman, il propose de métamorphoser le chantier de la *Ciudad de la Cultura* (Saint-Jacques de Compostelle) en une expérience collective. Un projet que le philosophe Bruno Latour qualifie de « *beau mélange d'art, de politique et de construction* ».

"*The architect is not a solitary creator*", declares Andrés Jaque (1971), a child of the *Movida*, and head of Andrés Jaque Arquitectos and of a think tank, l'*Oficina de Innovación Política*. His artistic performances, his public space events, videos and research work all have one aim: that every one participates in the making of his city. His architectural vocabulary, eclectic and colourful, balances between popular culture and innovative technique. In Madrid, he invented for the casa sacerdotal the first "Catholic chill out" in the world. In Ibiza, he introduced the concept of "hedonistic ecological architecture". With the help of Peter Eisenman, he endeavoured to transform the site of the *Ciudad de la Cultura* (Saint-Jacques de Compostelle) into a collective experiment. A project that philosopher Bruno Latour describes as "*a fine mix of art, politics and building*".





## TECHNO-GEISHA

OUR FIRST ARCHITECTURAL PROJECT WAS THE MAKING OF A CHARACTER. A HOST FOR CONTEMPORARY CITY. SHE COULD DO AUTOMATIC PIC-NICS ANYWHERE, AND BY DOING SO SHE COULD INSTALL A VARIETY OF HUMANS TO SPEND TIME TOGETHER ENGAGED IN SHARED EXPERIMENTAL ACTIVITIES. BECAUSE OF HER INTERMEDIATION THEY COULD BECOME ASSOCIATED.

DURING A LONG TIME ARCHITECTURE HAS BEEN SEEN LIKE A CONVERSATION AMONG EXPERTS, AND ARCHITECTS WERE THOSE TO TAKE DECISIONS THAT EVENTUALLY AFFECTED OTHERS. IN MY OPINION THINGS ARE CHANGING IN EUROPE. ARCHITECTURE IS NOWDAYS MORE ABOUT HOSTING THE DIFFERENCE AND MEDIATING IN BETWEEN DISPUTING ACTORS, TO MAKE SOCIETIES DURABLE. ARCHITECTURE IS NOW POLITICAL.



## OFFICE FOR POLITICAL INNOVATION

ANDRES JAQUE ARCHITECTS



WE OPERATE FROM TWO ORGANIZATIONS. ONE IS THE OFFICE FOR POLITICAL INNOVATION. AN INFORMAL ASSOCIATION OF ARCHITECTS, WITH SOCIOLOGIST, ECONOMIST, POLITICAL SCIENTIST, BIOLOGIST AND JOURNALISTS. WE TRY TO GIVE A RESPOND TO PROBLEMATICS THAT CAN ONLY BE DESCRIBED FROM MULTIPLE VIEW POINTS. SECOND IS ANDRES JAQUE ARCHITECTS, HERE WE DETECT OR PRODUCE OPPORTUNITIES TO PUT OUR RESPONDS INTO PRACTICE.

Parliament Architecture



## MAKING EISENMAN TRANSPARENT

WE WERE HIRED TO COVER THE BUILDING SITE OF EISENMAN'S CIDADE DA CULTURA, POLITICIANS THOUGHT IT WAS UGLY AND TOO VISIBLE. WE TOLD THEM IT WAS BEAUTIFUL BUT TOO OPAQUE. AND WE DEVELOPED 12 ACTIONS TO MAKE PEOPLE UNDERSTAND WHAT WAS GOING ON THERE. USING COLOURS TO MAKE VISIBLE THE CONTRACTS BETWEEN GOBERMENT AND CONSTRUCCION COMPANIES.



## TRANSPARENCY

WE ORGANIZED DISCUSSIONS BETWEEN "EXPERTS" AND GENERAL PUBLIC. WE EVEN MADE VISIBLE (WITH STICKERS) ALL TRUCKS COMING AND LEAVING THE SITE, SO THE REAL EXTEND OF IT COULD BE SPOT BY ANYONE ON THE ROAD. THIS IS THE NOTION OF POLITICAL TRANSPARENCY WE PROPOSE FOR ARCHITECTURE.



IT IS THE SAME TRANSPARENCY WE ACTIVATED IN THE SKIN GARDENS; JEWELLS DESIGNED TO MAKE VISIBLE THE TRANSFORMATION IN LANDSCAPE ASSOCIATED TO THE ACTIONS WE OPERATE ON OUR SKIN (MAKE UP, SAVING...).

## SKIN GARDENS





# CONSTRUIRE AVEC LA SOCIÉTÉ

pour Andrés Jaque  
Architectes

CATHOLIC CHURCH OSCILLATES BETWEEN CONSTRUCTIONS OF BOTH LAND AND SOCIETIES. ONE STANDARDIZED TO THE IMAGE OF WHAT IS DECIDED IN ROME. THE OTHER IS AN AGONIST SOCIETY WITH PRIEST POSITIONED IN DIFFERENT WAYS ABOUT POVERTY AS LIFESTYLE, USE OF CONDONS, SINDICALISM, GAY COUPLES RIGHTS OR GENDER EQUITY. THE RESIDENT FOR ELDER PRIESTS IN PLASENCIA IS EQUIPED WITH A NUMBER OF COMMUNAL TOYS, THAT REQUIRE FROM THE RESIDENTS TO TAKE CONTROVERSIAL DECISIONS TO BECOME USEFUL. UTILITY COMES FROM PERSONAL POSITIONING, ACTIVATING USERS LIKE DISPUTING-FOCUSED CITIZENS.

RESIDENCE FOR ELDER  
CATHOLIC PRIESTS, PLASENCIA







PLASENCIA'S IS THE FIRST SELF-SERVICE CHAPEL, DESIGNED WITH TWO OVERLAPED STRATEGIES: 1. THERE IS NO SPATIAL ARRANGE SUITING ALL PREFERENCES FOR CELEBRATIONS. PREAST NEED TO ADMINISTRATE TRUST AND NEGOCIATE WITH OTHERS. 2. POSIBILITIES TO TRANSFORM THE SPACE AND ITS FURNITURE AND OBJECTS ARE OPEN.

IT'S BASED ON AVAILABILITY AND ADAPTABILITY. IT IS A DEVICE TO CONSTRUCT PRESERVE DIFFERENCE.



WE HAVE DESIGNED URBAN TISSUES PROMOTING ACTORS TO GET ASSOCIATED LIKE CITIZENS, AND MAKING THEM REPRESENTED BY THEIR BUILT ENVIRONMENT. WE CALL THEM DEMOCRATIC FOAMS.

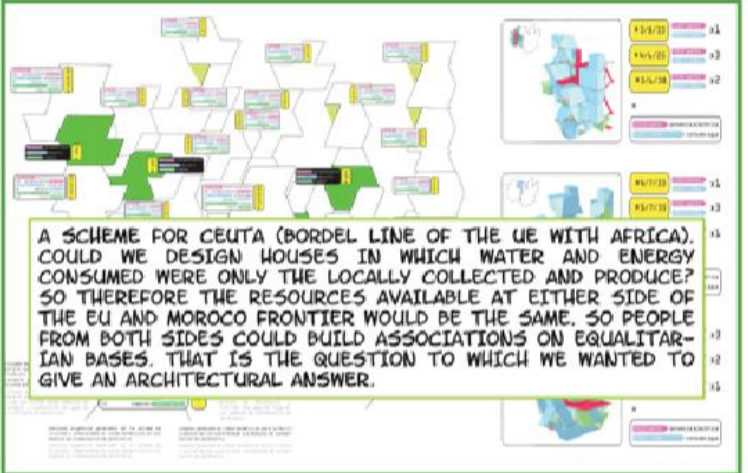
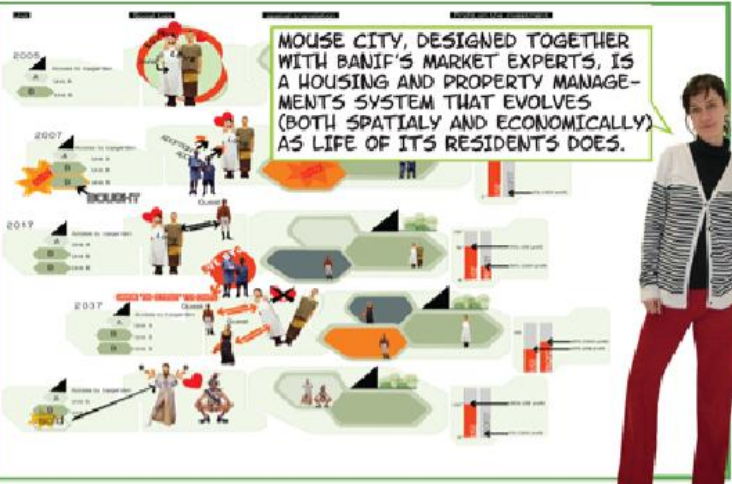
WE WANTED TO TAKE FURTHER THE IDEA OF ARCHITECTURAL DEVICES LIKE REPRESENTATION ARENA IN 'DEMOCRATIC SPONGE'. A SYSTEM FOR DIFFERENT ACTORS TO TAKE NON CONSENSUAL DECISIONS TO TRANSFORM PUBLIC SPACE.

## DEMOCRATIC SPONGE





MOUSE CITY, DESIGNED TOGETHER WITH BANIF'S MARKET EXPERTS, IS A HOUSING AND PROPERTY MANAGEMENT'S SYSTEM THAT EVOLVES (BOTH SPATIALLY AND ECONOMICALLY) AS LIFE OF ITS RESIDENTS DOES.



A SCHEME FOR CEUTA (BORDEL LINE OF THE UE WITH AFRICA). COULD WE DESIGN HOUSES IN WHICH WATER AND ENERGY CONSUMED WERE ONLY THE LOCALLY COLLECTED AND PRODUCE? SO THEREFORE THE RESOURCES AVAILABLE AT EITHER SIDE OF THE EU AND MOROCO FRONTIER WOULD BE THE SAME. SO PEOPLE FROM BOTH SIDES COULD BUILD ASSOCIATIONS ON EQUALITARIAN BASES. THAT IS THE QUESTION TO WHICH WE WANTED TO GIVE AN ARCHITECTURAL ANSWER.

THERE IS NO DIVORCE BETWEEN SHARED PUBLIC CONCERNS AND CONSTRUCTIONS. THE MOST IMPORTANT CONCERNS, LIKE ENVIRONMENTAL CRISIS, GENDER EQUALITY, GETTING OVER ANTROPOCENTRISM, MORTGAGE-MADE LABOUR INMOVILITY, TERRITORIAL EQUITY, RIGHTS OF MINORITIES... THEY ARE CONNECTED TO ARCHITECTURE. IT IS OUR DUTY TO MAKE ARCHITECTURE COMPULSARY PASS POINT OF ALL THESE TOPICS, AND DO THE BEST OF THE ROLE WE CAN PLAY IN INSTALLING THEM IN DAILY LIFE.



democratic sponge  
Vallocas, Spain  
2004

mouse city  
Slavanger, Norway  
2003

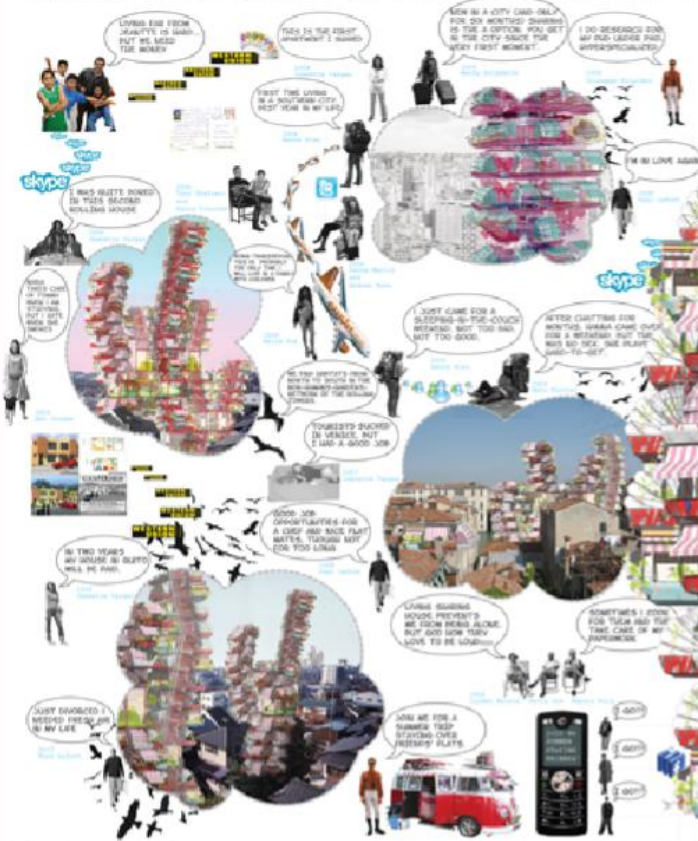
peace foam city  
Ceuta, Spain  
2005

**ESPUMAS**  
Andrés Jaques Arquitectos



# ANATOMY OF THE ROLLING SOCIETY

a city of associated interiors made of sharing, provisional inhabiting and the pursuit of the desired profit that only difference can relieve

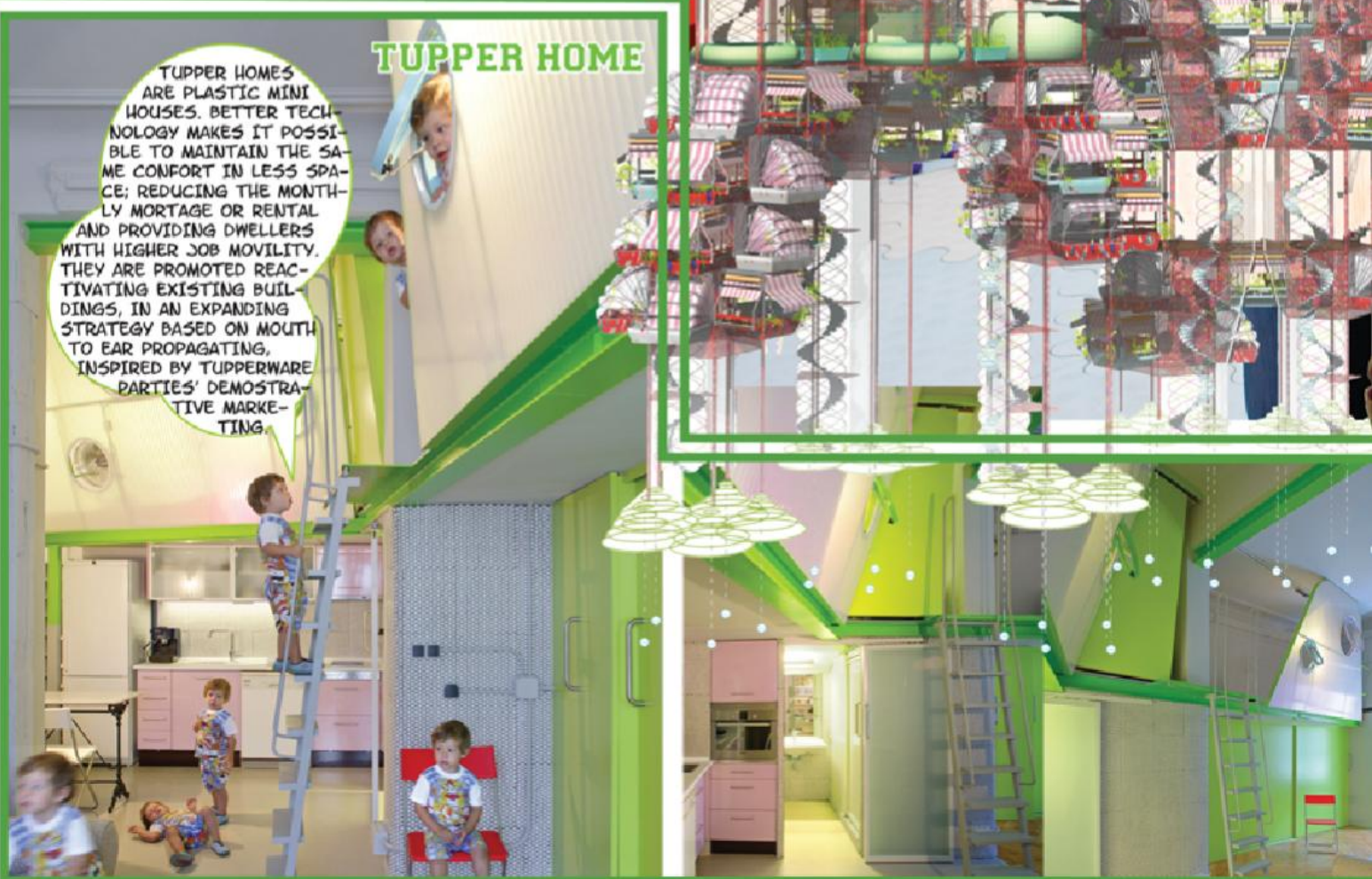


there's no longer an unpolitical sweet home, urbanism is in interiors, the livingroom is the real political arena that we get to live



## TUPPER HOME

TUPPER HOMES ARE PLASTIC MINI HOUSES. BETTER TECHNOLOGY MAKES IT POSSIBLE TO MAINTAIN THE SAME COMFORT IN LESS SPACE; REDUCING THE MONTHLY MORTGAGE OR RENTAL AND PROVIDING DWELLERS WITH HIGHER JOB MOBILITY. THEY ARE PROMOTED REACTIVATING EXISTING BUILDINGS, IN AN EXPANDING STRATEGY BASED ON MOUTH TO EAR PROPAGATING, INSPIRED BY TUPPERWARE PARTIES' DEMONSTRATIVE MARKETING.







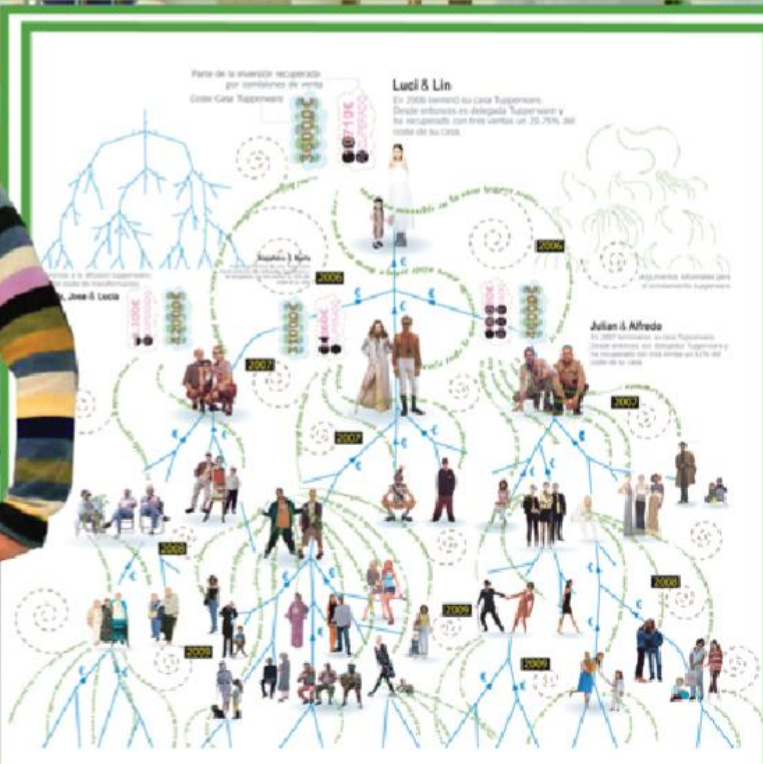
WITH MORE THAN 80 MILLION PEOPLE LIVING, ONLY IN THE UE, IN SHARED HOUSES, IT MAKES THE REAL CAPITAL OF UNITED IN DIVERSITY EUROPE. FROM TRANSNATIONAL WORKERS PRECARIOUS RESIDENCES, TO ERASMUS HOMES, ELDER LADIES WITH BIG HOUSE AND LITTLE PENSION RENTING ROOMS TO STUDENTS OR POSH PROFESSIONALS MAKING A COOL DAILY ENVIRONMENT, IT BRINGS URBANISM AND POLITICS TO SWEET INTERIORS.

### ROLLING HOUSE FOR THE ROLLING SOCIETY

A LONG TERM RESEARCH OF THE MASSIVE EUROPEAN PHENOMENON OF SHARED HOUSES. THROUGH MORE THAN 200 INTERVIEWS THE BLACKBOX OF TECHNIQUES AND SPECIFIC LOGICS SHARED HOUSES TREASURE HAVE BEEN OPENED AND USE TO PRODUCE A FIRST PROTOTYPE OF A SO FAR ARCHITECTURE WITHOUT ARCHITECTS. IT IS A PUBLIC SPACE ASSEMBLED IN THE INTIMATE.



WE ARE NOW INTERESTED IN SOCIAL NETS THAT FUNCTION LIKE MASSIVE PUBLIC SPACES, BUILT BY CONNECTING ONE INTERIOR DOMESTIC SPACE WITH ANOTHER, AND WITH ANOTHER, AND OTHER. THAT IS WHAT MADE US WORK IN THESE TWO PROJECTS FOCUSED ON THE PROMOTION OF BASE HORIZONTAL SOCIETIES THAT COULD BE EMPOWERED BY ITS SOCIAL COHESION.

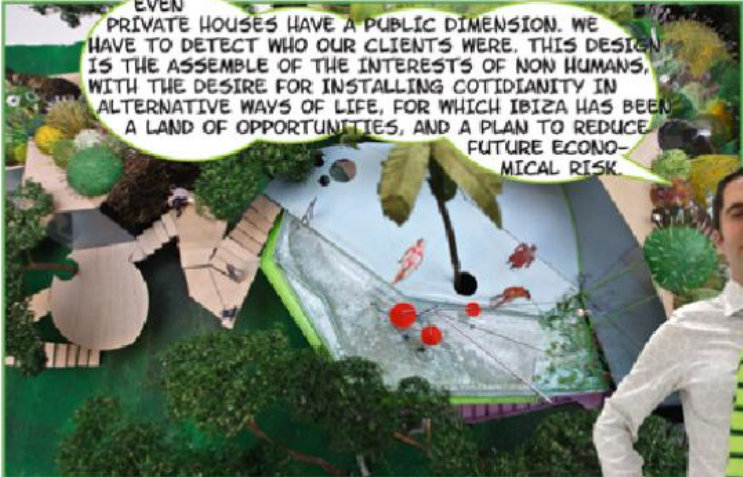


THE TUPPER HOMES COMMUNITY GETS TOGETHER BY EXPERIMENTING IN A CONSTRUCTED SOCIAL-NET-INFRASTRUCTURE HOW ARCHITECTURAL TECHNOLOGY PERFORMS AND WHAT QUALITIES CAN MAKE SENSE TO RECONSTRUCT THEIR LIFE. ALL DWELLERS CAN BECOME PROMOTERS JUST EXPLAINING THEIR FRIENDS AND VISITORS THEIR HOUSE'S PERFORMANCES, AND INVITING THEM TO TRANSFORM THEIR EXISTING DWELLING BY USING TUPPER HOME COMPONENTS. THEY ALSO BECOME DESIGNERS BY SHARING THEIR KNOWLEDGE TO OTHERS AND CONTRIBUTING TO INNOVATE THE TUPPER HOME CATALOGUE.





LONGER THAN A MONTH SPENT TWO PEOPLE FROM THE OFFICE STUDING AND ACCOUNTING EVERY TREE AND BUSH IN THE PLOT. THEY CONTEIN THE HABITATS AND CORRIDORS OF A NUMBER OF ANIMAL COMMUNITIES, TO WHICH WE HAD TO RESPOND.



EVEN PRIVATE HOUSES HAVE A PUBLIC DIMENSION. WE HAVE TO DETECT WHO OUR CLIENTS WERE. THIS DESIGN IS THE ASSEMBLE OF THE INTERESTS OF NON HUMANS, WITH THE DESIRE FOR INSTALLING COTIDIANITY IN ALTERNATIVE WAYS OF LIFE, FOR WHICH IBIZA HAS BEEN A LAND OF OPPORTUNITIES, AND A PLAN TO REDUCE FUTURE ECONOMIC RISK.



TREES GO THROUGH BUILDINGS. GROUND IS 80% LIBERATED SO PERMEABILITY AND NATURAL CORRIDORS CAN BE PRESERVED. ALL INSTALATIONS AND WATER TANKS ARE CONCENTRATED IN A CONCRETE BUNKER TO AVOID ACCIDENTAL DUMPS.



PETER PAN INTERIOR. HOUSE HANGING IN THE WOODS, LIKE A CABIN IN THE SKY TO SEE OUR SELFS LIKE ESCAPING FROM MIDDLE CLASS ORDINARY LIFE.



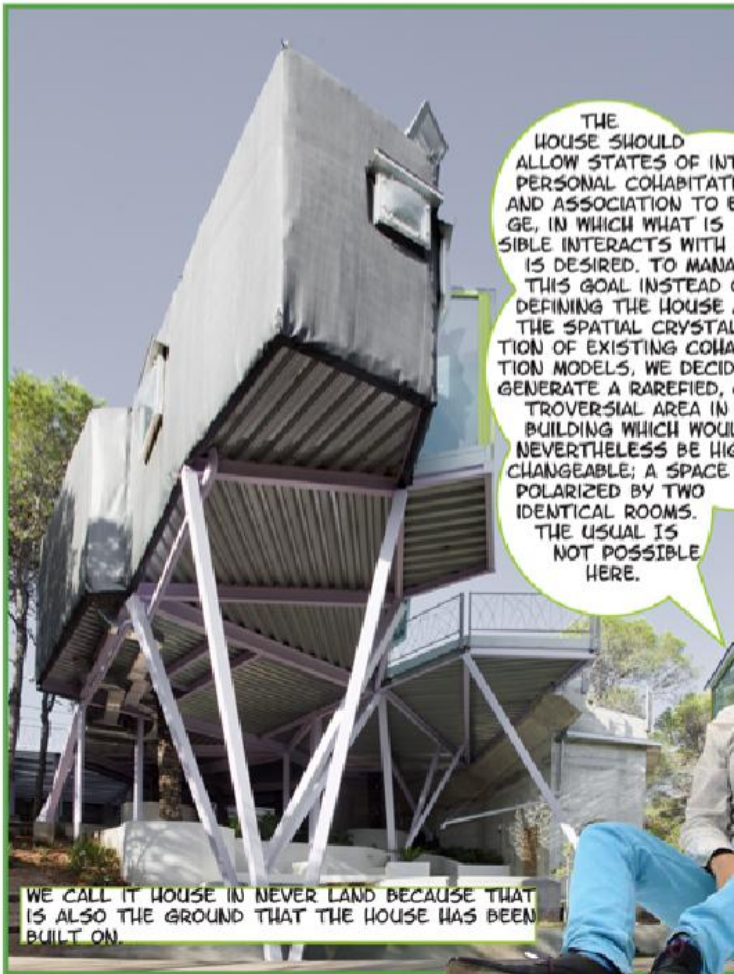
SWIMMINGPOOL LIKE A SUBURBIAN UTOPIY. DREAM OF AN INSUBSTANTIAL AND BANAL EXISTENCE. THE PLACE IN WHICH CAPITALISM GET FRIENDS WITH NEW AGE ANGER.



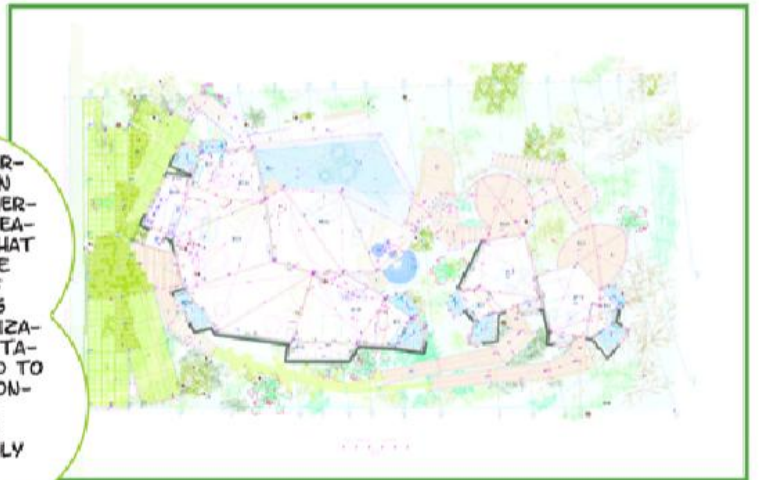
# HOUSE IN NEVER NEVER LAND, IBIZA



THIS PROPOSAL IMPOSES THE NEED TO PRESERVE THE QUALITATIVE CONTINUITIES OF THE VALLEY'S NATURAL BASE IN THE BUILDING TO THE GRATEST POSSIBLE DEGREE.



THE HOUSE SHOULD ALLOW STATES OF INTERPERSONAL COHABITATION AND ASSOCIATION TO EMERGE, IN WHICH WHAT IS FEASIBLE INTERACTS WITH WHAT IS DESIRED. TO MANAGE THIS GOAL INSTEAD OF DEFINING THE HOUSE AS THE SPATIAL CRYSTALLIZATION OF EXISTING COHABITATION MODELS, WE DECIDED TO GENERATE A RAREFIED, CONTROVERSIAL AREA IN A BUILDING WHICH WOULD NEVERTHELESS BE HIGHLY CHANGEABLE; A SPACE POLARIZED BY TWO IDENTICAL ROOMS. THE USUAL IS NOT POSSIBLE HERE.



WE CALL IT HOUSE IN NEVER LAND BECAUSE THAT IS ALSO THE GROUND THAT THE HOUSE HAS BEEN BUILT ON.

