

SELECTED PROJECTS

Andrés Jaque / Office for Political Innovation
New York Office

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1. Rambla Climate-House

Molina de Segura, Murcia

2018-2021 Part of the collection of the Chicago Art Institute

Andrés Jaque / Office for Political
Innovation + Miguel Mesa del Castillo

Team

Roberto González García, Nieves
Calvo López, Joan Fernández
Linares, Ana Fernández Martínez,
Marina Fernández Ramos, David Gil
Delgado, Marta Jarabo Devesa,
Jesús Meseguer Cortés, Laura Mora
Vitoria, Paola Pabón, Belverence
Tameau

Quantity Survey: Francisco de Asís
Pérez Martínez

Estructural Engineering: Qube
Ingeniería (Iago González Quelle)
Edaphology Consultant: María
Martínez Mena

Ecology Consultant: Paz Parrondo
Celdrán

Planting Consultancy: Viveros Muzalé
(Rubén Vives)

Topographical Survey: Fulgencio M^a
Coll Coll

Geotechnical Report: Forte
Ingeniería

Quality Survey: Ingeolab

Photography: José Hevia

Drones Operator: Juan José Rojo
Albadalejo

MATCOAM Sustainability Award
2022

Living Places – Simon Architecture
Price 2022

Since the 1980s, vast stretches of
land in the formerly-rural county of
Molina de Segura (Murcia) have been
exploited to create suburbs. The
result of this exploitation is a
flattening of the land's topographies
and the destruction of its territorial
system of ravines (*ramblas*). *Ramblas*
constitute a fabric of veins carved by
seasonal rainfall in the dry steppe
landscape. In them, humidity
accumulates and biodiversity
flourishes. They constitute corridors
of freshness, carbon fixation, and
ecological entanglement that play a
crucial role in the climatic and earthy
stability of Molina de Segura's
ecosystems.

The Rambla Climate-House works as
a climatic and ecological device. It is
part of a series of associative
initiatives, developed at the scale of
independent citizens, to contribute to
repairs for the environmental and
climate damage caused by over-
urbanization in Molina de Segura. The
Rambla Climate-House collects
pooled rainfall from its roofs and grey
water from its showers and sinks to
spray onto the *rambla*'s remains and
regenerate their former ecologic and
climatic constitution. Humidity and
conductivity Netro-sensors activate
an automatized meteorology that
escapes the control of humans to
reach the requirements of the
reparation process. The house is
organized around this elliptical
section of *rambla*, as an observatory
in alliance to this reconstructed

landscape and as a sequence of
interconnected spaces of different
widths.

Following the reparation of the hydro-
thermal conditions of the *rambla*,
glimpses of its former more-than-
human life have rapidly re-emerged
after a one year period. Now,
brachypodiums, myrtles, mastic
trees, fan palms, oleanders, and fire
trees grow in the elliptical section.
Insects, birds, and lagomorphs find
shelter in it.

Thermally, the construction of the
house tests unorthodox ways to
maximize energy efficiency. A marble
bench around the elliptical section
allows residents to cool off by
allowing direct contact to the house's
thermal inertia. A coil exposed to the
sun, crowning the elliptic section,
provides passive hot water during the
entire year.

The Rambla Climate-House is the
result of a collaboration between
architects Andrés Jaque/Office for
Political Innovation and Miguel Mesa
del Castillo; the edaphologist María
Martínez Mena; and the ecologists
Paz Parrondo Celdrán and Rubén
Vives. All are committed to
contributing to the growing
grassroots movement claiming
climate reparation in Murcia. Since its
completion, the house has become a
demonstrative device. Gatherings
with neighbors and members of the
extended Molina de Segura
community are organized to share
insights and experiences on a
collective effort to reground Molina
de Segura's urbanisms.







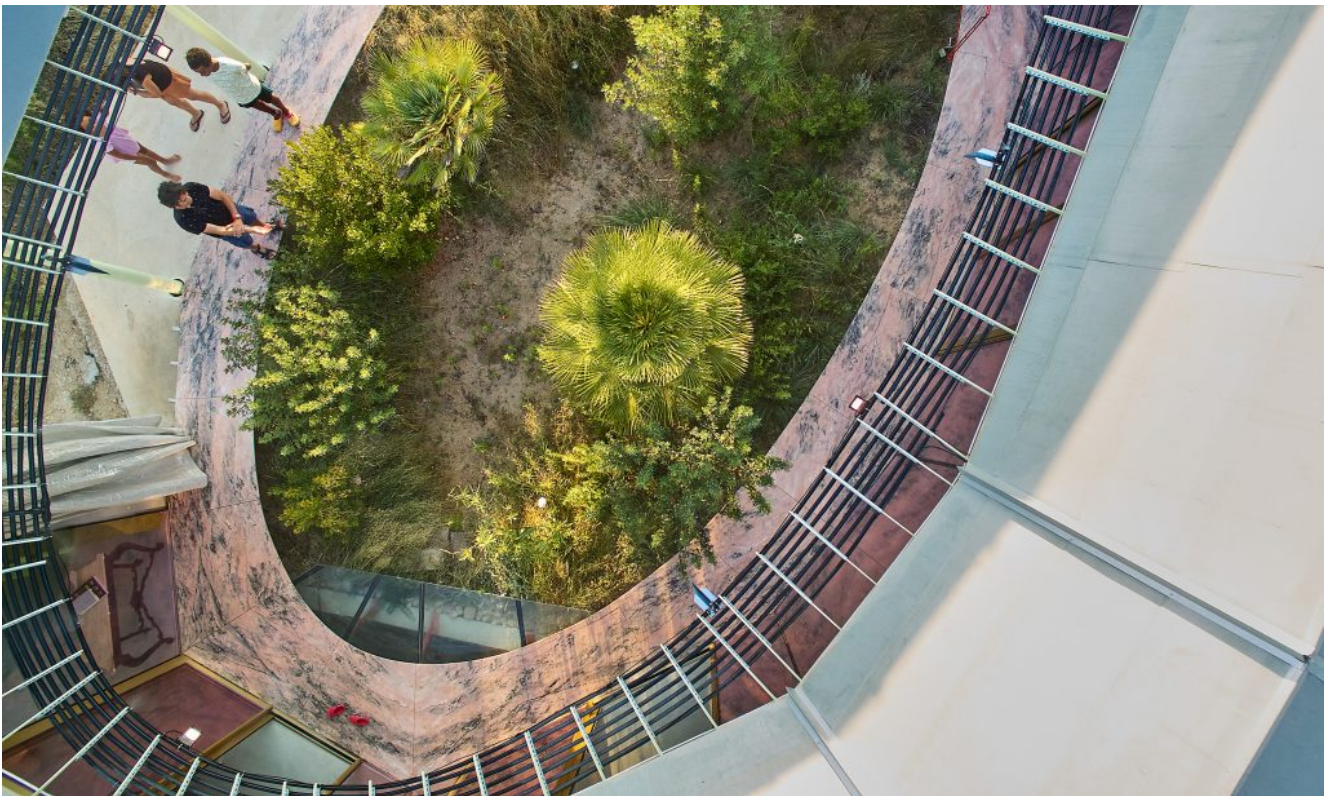










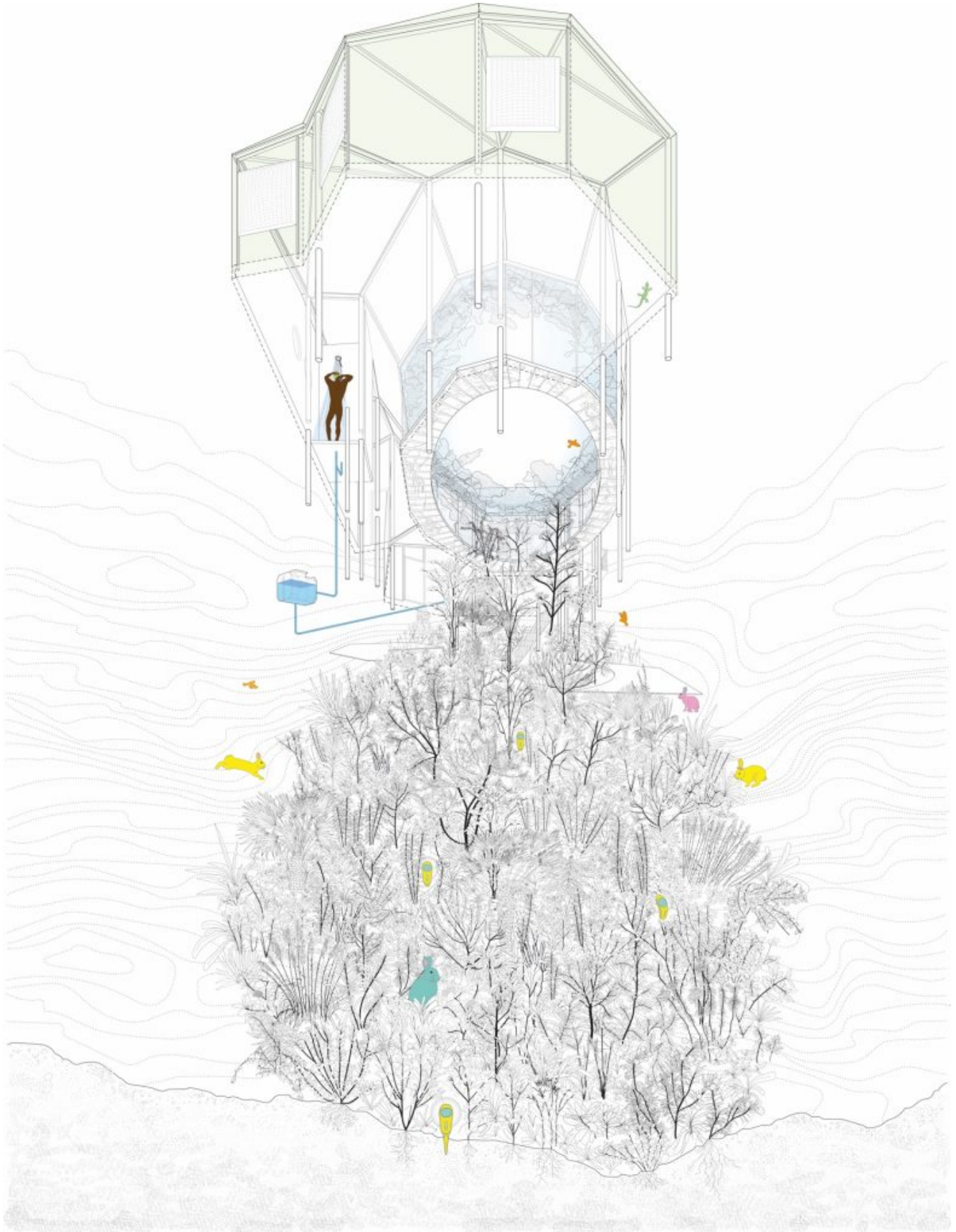


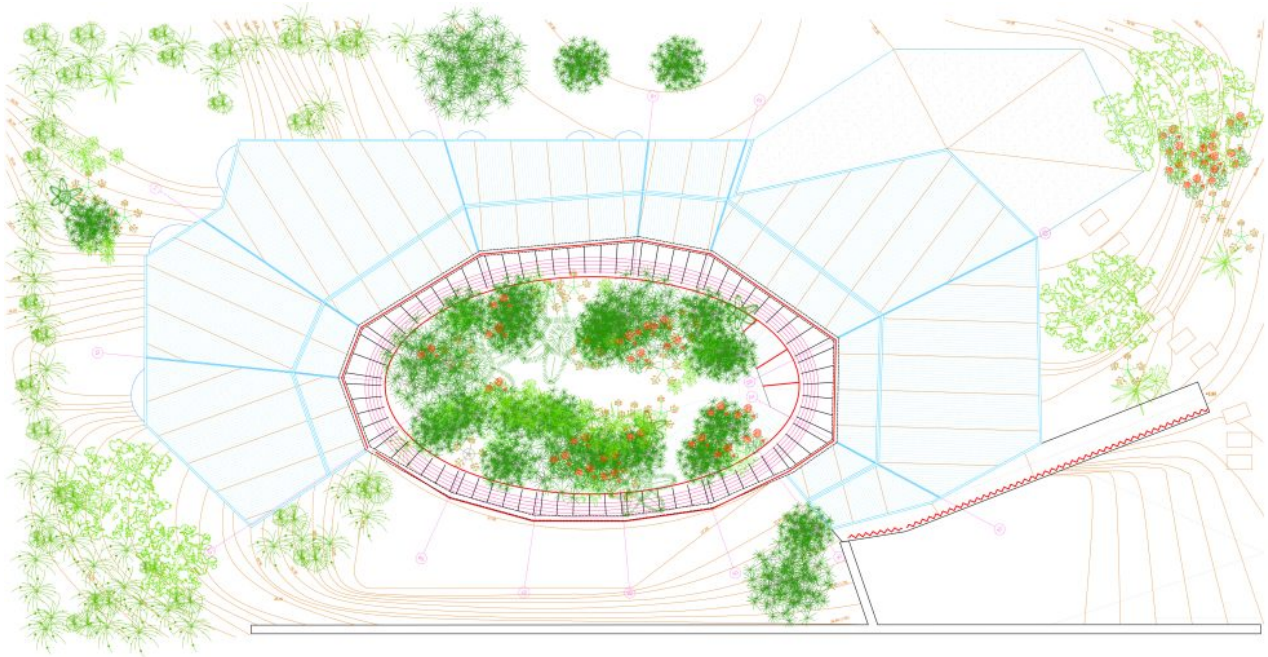
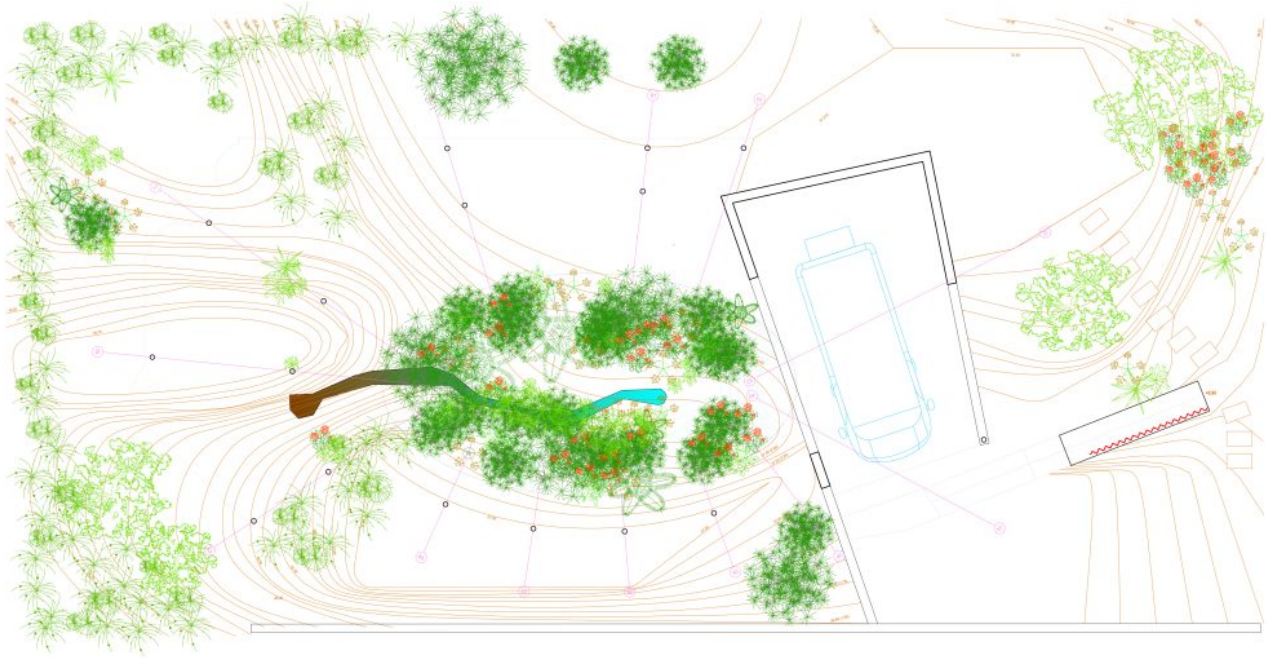


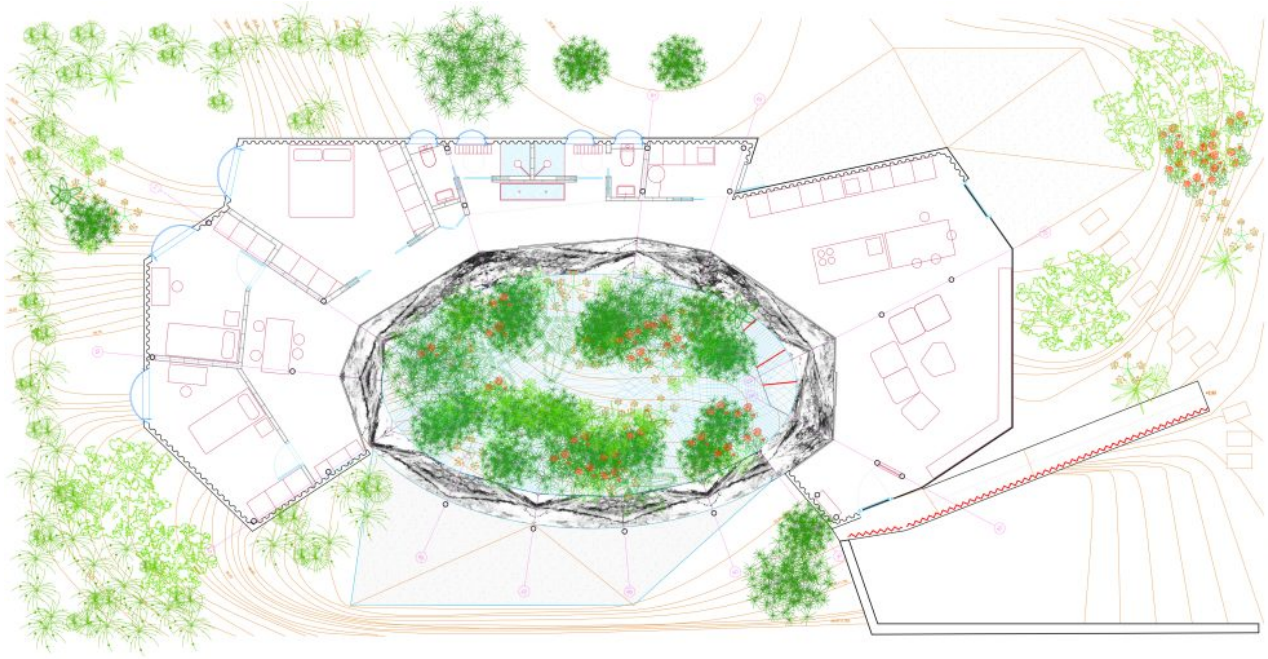


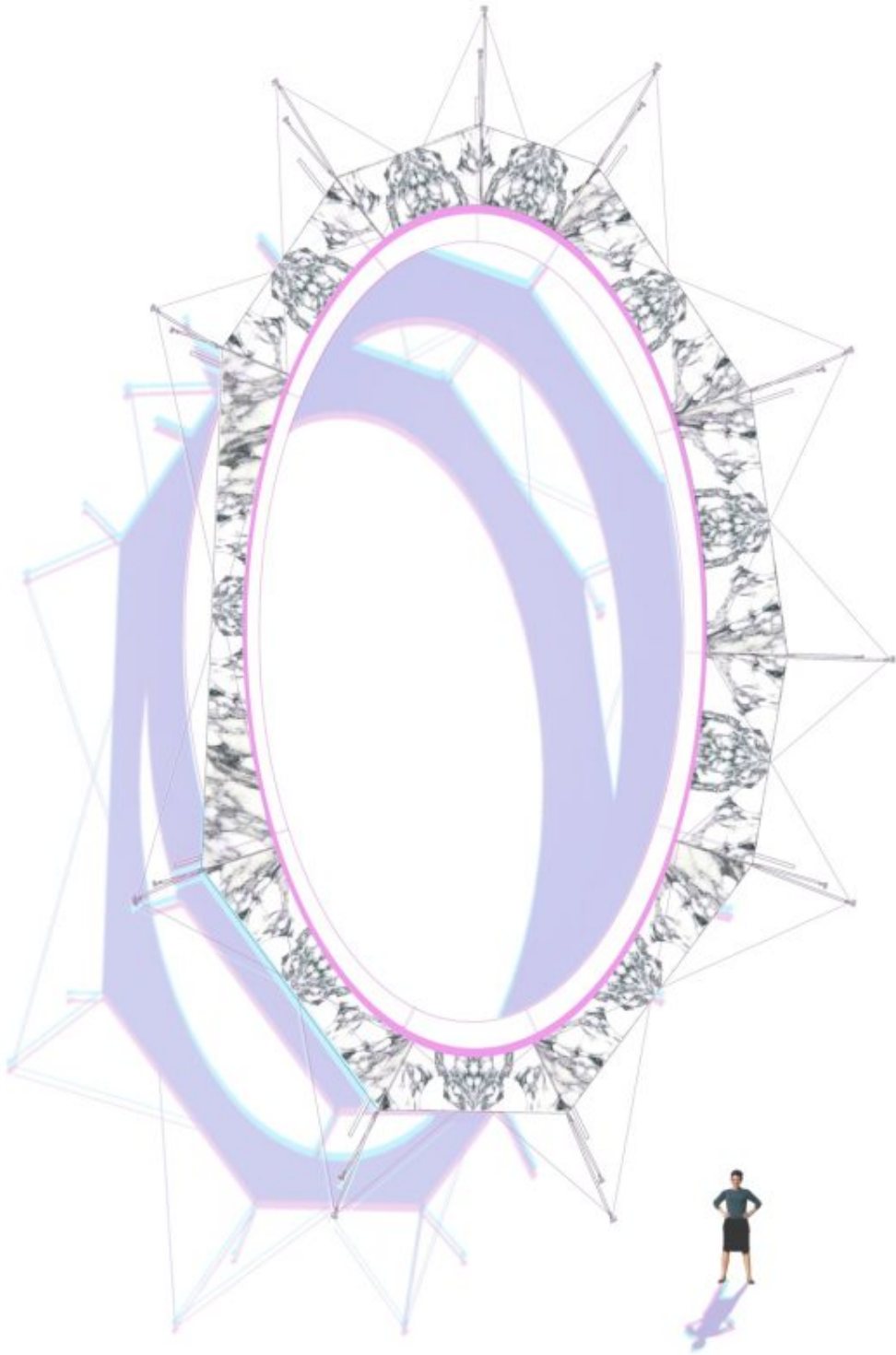












2. The Babyn Yar Museum of Memory and Oblivion

Kyiv

Winner Entry in Competition. Technical Design phase (paused)

Andrés Jaque / Office for Political Innovation
Team
Roberto González García, Paula Vilaplana de Miguel, Ismael Medina Manzano.
Engineers
BAC Engineering Consultancy Group. Xavier Aguiló
Project Manager
Oleksiy Makukhin

Winner of Architectural Competition in Restricted Contest

Babyn Yar is a living tragedy that is not sensed. It is not an episode of the past, but a pulsing presence that shapes current existence, and yet remains silenced. At Babyn Yar, since 1941, a part of humanity has been intentionally concealed by being territorialized in a 149 Ha. terrain. This is not a metaphor, but a material presence. The different layers of Babyn Yar's grounds, its topographies, aquifers, specific species of trees, paths, infrastructural remains, they are all constituted as the living presence of more than 100,000 bodies that are still segregated, silenced and victimised, and that are still a living testimony of dissidence to totalitarianism, violence and exploitation.

The question is how can humans, institutions and practices feel, acknowledge, and account for a territorialized crucial part of our existence? A crucial part of our existence that is hidden in the form of a seemingly ordinary territory that persists in time as unscrutinized. The architecture needs to reveal the momentous relevance of the ordinary. The architecture needs to simultaneously laboratize, ritualize and claim. This is what we propose to mobilize architecture as a force that contributes to produce and disseminate knowledge; to instigate feelings, believes and engagement; to provide evidence and claims for memory reparation and vigilance for justice.

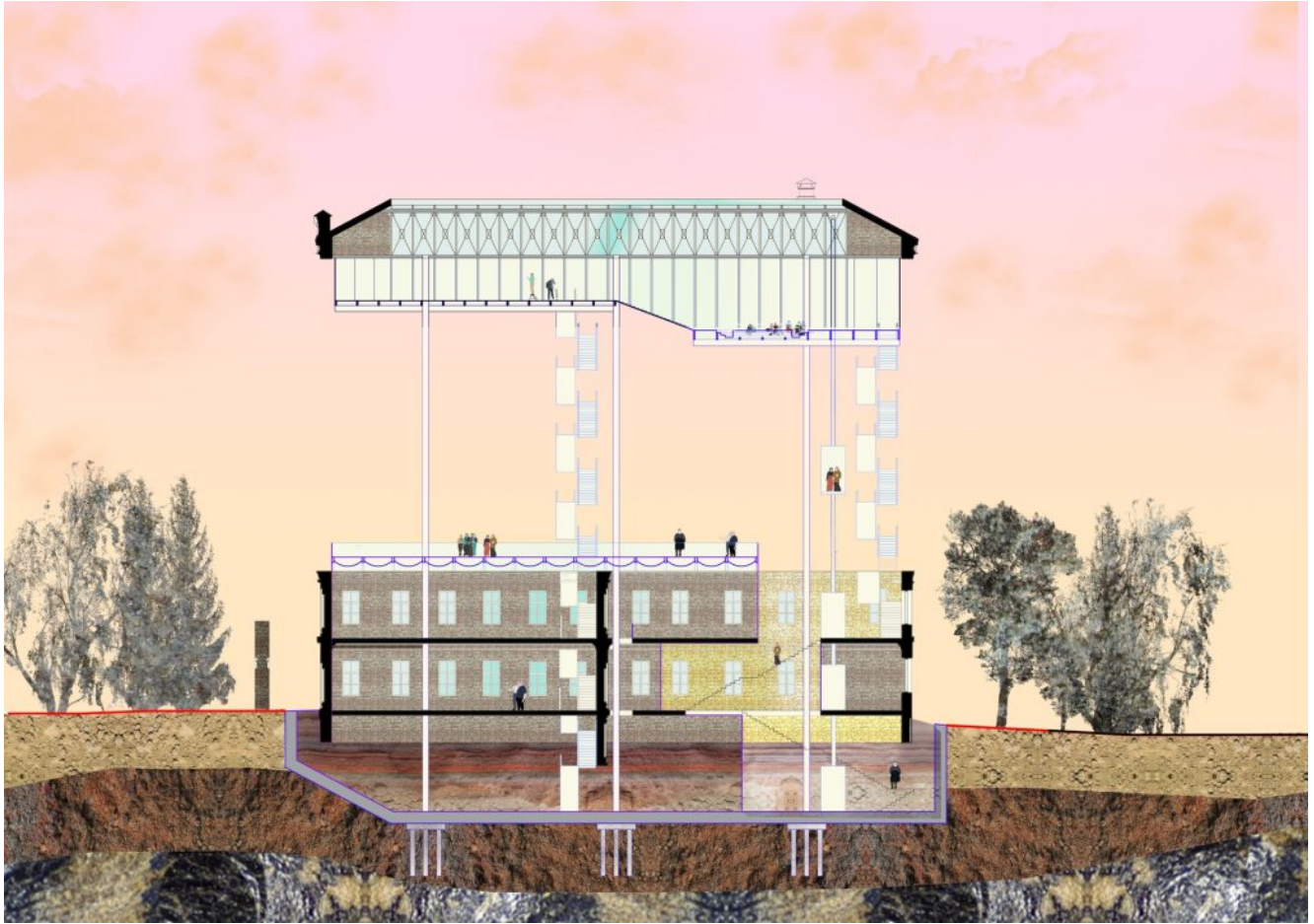
We propose two simple but radical

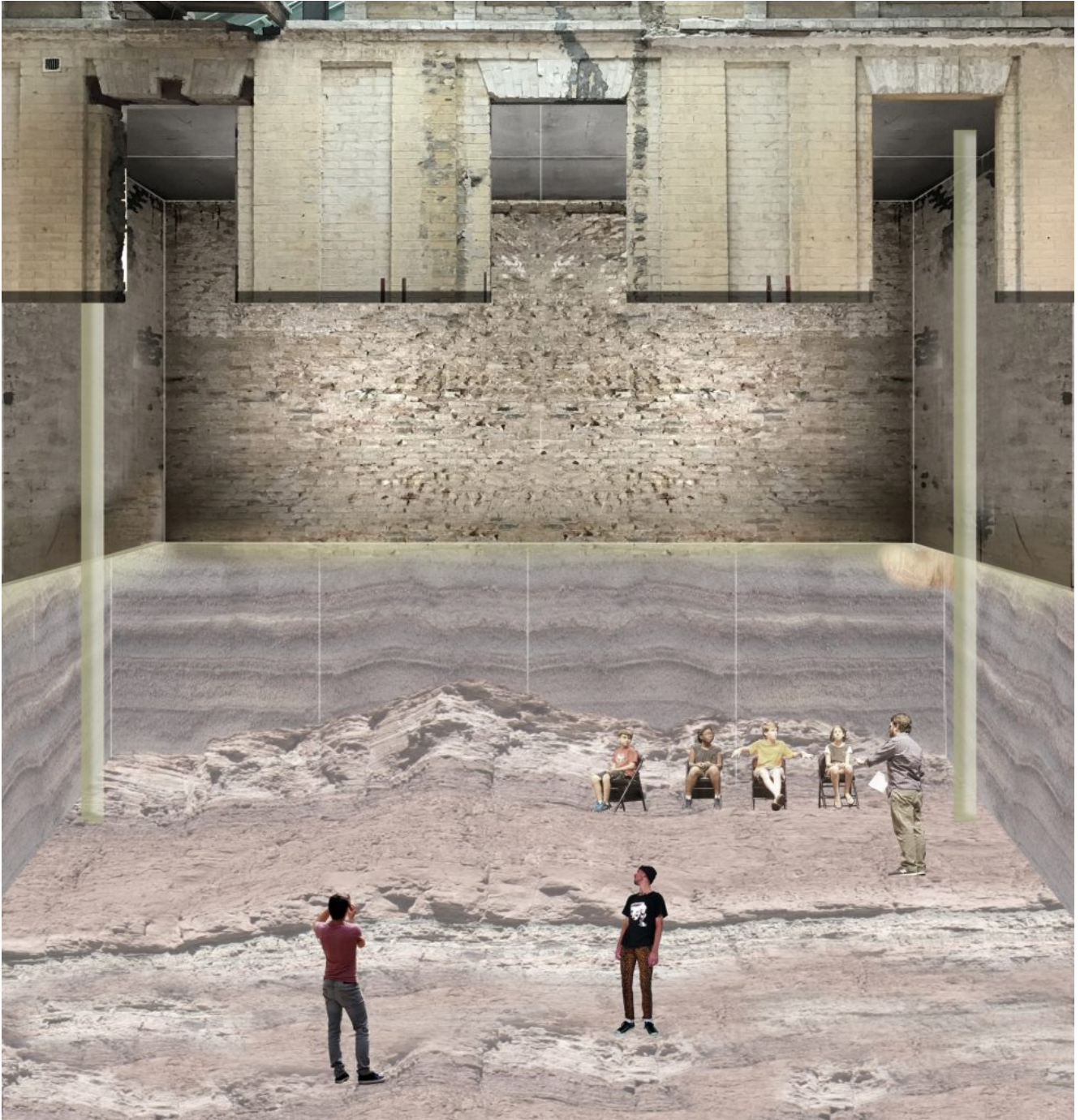
strategies:

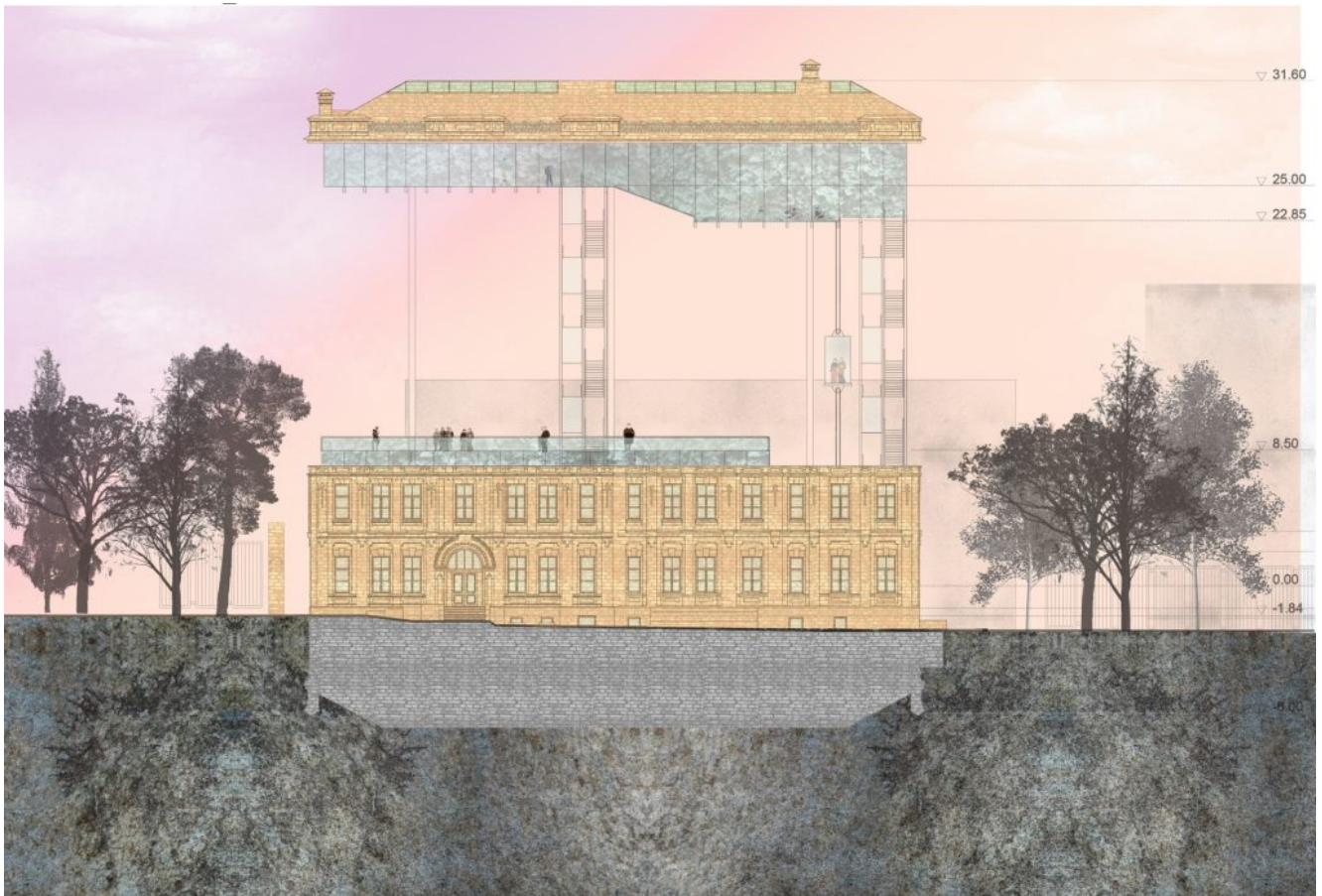
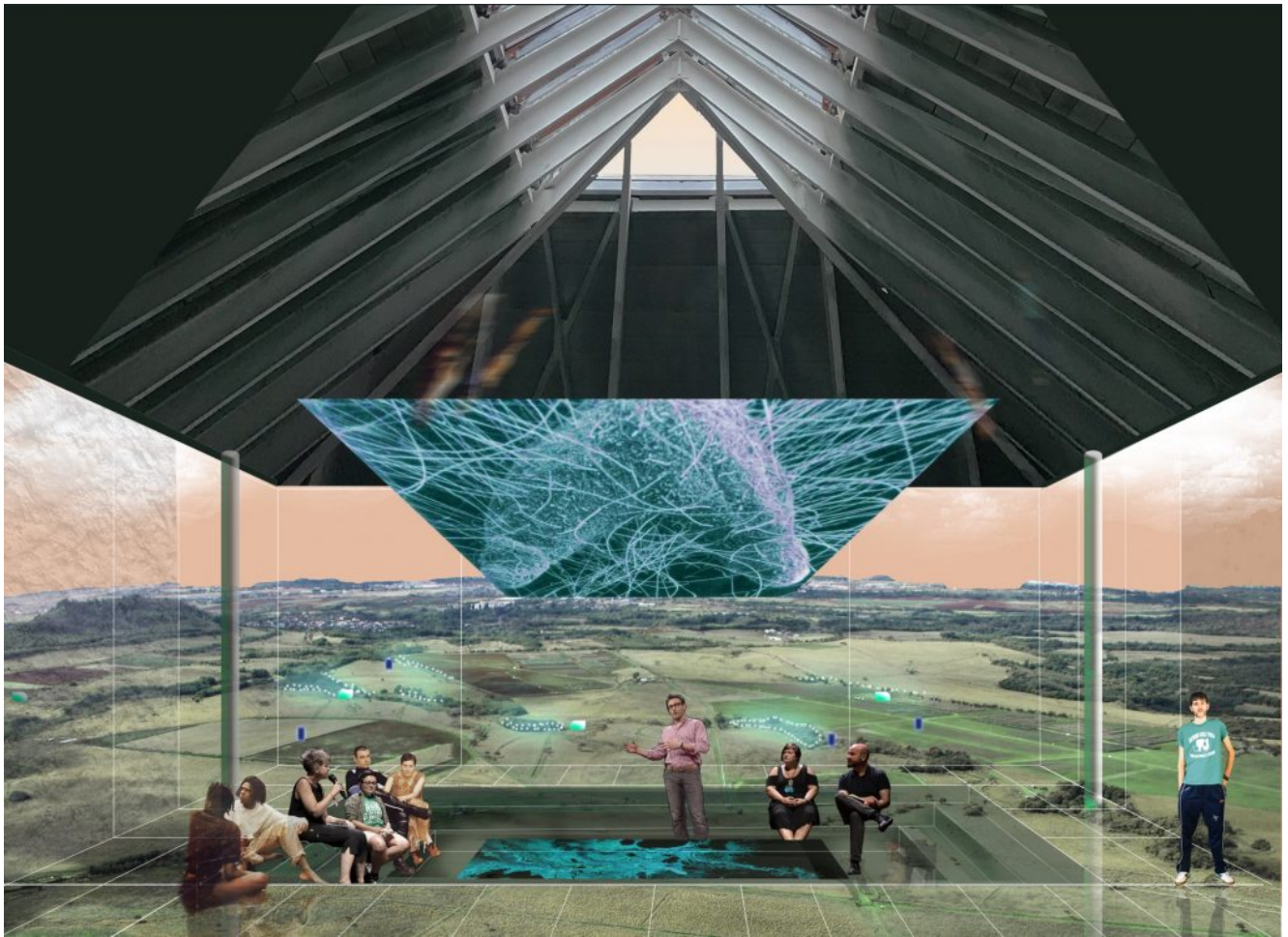
1. To territorialize the building of the Former Office of the Jewish Cemetery, in order to allow it to operate as a node and a section of Babyn Yar.

We propose to raise 20 m. its roof; creating a space of observation, ritualization and collective inquire in between the roof and the building. Allowing to gain the capacity to perceive the entire extension of Babyn Yar. We propose as well to make its basement descend 10 m. below the ground; to reach the point of non-anthropized ground; making visible and accounting for the layers of earth that comprise a big part of the presences Babyn Yar's testimonies are enacted by. This underground chamber would be made out of rammed walls fabricated with earth from the site.

2. To connect the building with a serious of light elements distributed in the territorial extension of Babyn Yar that would allow to read from the building the time and space scales in which the memory and presences of Babyn Yar unfold.







About us

Andrés Jaque / Office for Political Innovation (OFFPOLINN) is an international architectural practice based in New York and Madrid, working at the intersection of design, research, and critical body-environmental practices. OFFPOLINN has received major international recognitions, including the UNESCO Global Award for Sustainable Architecture, the Frederick Kiesler Prize for Architecture and the Arts, the Silver Lion for Best Research Project at the 14th Venice Architecture Biennale, and the Dionisio Hernández Gil Prize. Its work is part of the collections of MoMA and the Art Institute of Chicago, among many others.

The office has a broad portfolio of awarded projects, that includes the Reggio School in El Encinar de los Reyes, the Babyn Yar Museum of Memory and Oblivion in Kiev, the Thyssen-Bornemisza Ocean Space in Venice, the Plasencia Care Home at the historic center of Plasencia, the Rambla Climate-House in Molina de Segura, COSMO MoMA PS1 in New York, Escaravox at Matadero Madrid, Transvector at Lafayette Anticipations in Paris, Rambla Climate-House in Molina de Segura, House in Never Never Land in Ibiza, Ròmola in Madrid, Hybrid Infrastructure: RUN RUN RUN, TUPPER HOMES, Rolling House for the Rolling Society, among others.

All these projects are part of a critical practice that the office has developed as well through the revision of architectural formats in performance projects that include: The

Transspecies Kitchen (Middelheim Museum, 2024), Being Silica (Performa NY, 2021), IKEA Disobedients (MoMA, 2012), Superpowers of Ten (Lisbon Architecture Triennial 2013; Chicago Architecture Biennial 2015; Jumex Museum, Ciudad de México, 2016; ZKM Karlsruhe, 2016), 12 Actions to Make Peter Eisenman Transparent (Cidade da Cultura, Santiago de Compostela, 2004), 1L Oil Banquet (Madrid, 2007); and research-based installation projects including: The Transspecies Palace (Triennale di Milano, 2025), STONELIFE. The Microplanetary Architecture of Lithoecosystems (19 Venice Biennale, 2025), Xholobeny Yards: Titanium and the Planetary Making of SHININESS/ DUSTINESS (18 Venice Biennale, 2023), Spirits Roaming the Earth (Whitechapel Gallery, London, 2018), Pornified Homes (Oslo Architecture Triennial, 2016), Intimate Strangers (London Design Museum, 2016), Sales Oddity. Milano 2 and the Politics of Direct-To-Home TV Urbanism (14 Venice Biennale, 2014), PHANTOM. Mies as Rendered Society (Arts Institute of Chicago, 2012), Fray Foam Home. When Decoration Becomes Political (12 Venice Biennale, 2010), among others.

OFFPOLINN's work has been the object of solo exhibitions at MoMA, MoMA PS1, MAK Vienna, Princeton University, RED CAT Cal Arts Contemporary Art Center in Los Angeles, the Cité de l'Architecture et du Patrimoine de Paris, and Tabacalera in Madrid; and it also been exhibited at the Art Institute of Chicago, Zentrum für Kunst und

Medien ZKM (Karlsruhe), London Design Museum, Whitechapel Gallery (London), Z33 (Hasselt), the Schweizerisches Architektur Museum (Basel), Lisbon and Oslo architecture triennales, and the Venice, Chicago, Gwanju, São Paulo, Santiago de Chile, and Seoul architecture biennales.

The books of the office include: *Superpowers of Scale* (Columbia Press, 2020), *More-Than-Human* (with Marina Otero and Lucia Piestrojusti; Idea Books, 2020), *Mies y la gata Niebla. Ensayos sobre arquitectura y cosmopolítica* (Puente Editores, 2019), *Transmaterial Politics* (MCD, 2017), *Transmaterial / Calculable* (ARQ, 2017), *PHANTOM. Mies as Rendered Society* (ACTAR, 2013) and *Different Kinds of Water Pouring into a Swimming Pool* (CalArts, 2013).

OFFPOLINN was founded and is lead by Andrés Jaque. Andrés Jaque is an architect, writer and curator. He is the Dean and Professor of Architecture at Columbia University Graduate School of Architecture, Planning and Preservation. He has also been Visiting Professor at Princeton University and The Cooper Union. He has been an Alfred Toepfer Stiftung's Tessenow Stipendiat and Graham Foundation grantee. In 2018 he co-curated Manifesta 12 in Palermo, *The Planetary Garden. Cultivating Co-Existence*, and he is the Chief Curator of the 13th Shanghai Biennale, *Bodies of Water*.



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Innovation